

THE WOOD BROTHERS

TRADITIONAL ROOTS MUSIC THAT'S ANYTHING BUT TRADITIONAL

by Brandon LaFavor

On Thursday, February 2, the Community Center for the Performing Arts and KLCC proudly welcome back the Wood Brothers with special guests Sarah & Christian Dugas. This is one show that is not to be missed.

Chris and Oliver Wood have run separate musical courses to end up where they started, playing music together. Sharing a musical foundation in childhood, each has independently developed his own style, so different but still so much in common.

The American roots sounds of folk, blues, bluegrass and country are brought to life by the full, rich sound of Chris Wood's standup bass. Heralded as a bass player's bassist, Chris Wood's musical journey took him from Colorado to the New England Conservatory of Music, where he notes studying under luminaries Geri Allen and Dave Holland.

In the early 90's Chris Wood, John Medeski and Billy Martin formed Medeski, Martin & Wood and released a series of discs that combine jazz, funk, blues and psychedelic instrumentation. Chris became an absolute monster

on both the stand up and electric bass.

Oliver Wood has a voice that's a cross between Ryan Adams and David Grey. After playing with his brother in their teenage years, Chris went east and Oliver moved west to attend UC Santa Cruz before dropping out of school. Inspired by the sounds of the dirty south, Oliver moved to Atlanta.

Traveling bluesman Tinsley Ellis became a mentor for Oliver and eventually encouraged the once shy guitarist to sing. Once Oliver began to write his own material, he formed the band King Johnson (a tribute to all the famous Kings and Johnsons in blues and Americana roots). King Johnson toured for twelve years.

In 2004, King Johnson opened for Medeski, Martin, and Wood in Winston-Salem, N.C. Oliver sat in with his brother's band and the musical chemistry that the two shared was undeniable.

"It opened our eyes that we could communicate on a musical level," states Oliver.

Oliver took music the brothers had recorded at a family reunion and added some lyrics, and Chris learned a handful of Oliver's songs. Putting together a demo, the

manager for Medeski, Martin, and Wood was able to get them a record deal almost instantly with Blue Note Records. In 2006 The Wood Brother's released their debut *Ways Not to Lose*, which was produced by MMW's John Medeski.

Medeski says of Oliver, "He's an unbelievable songwriter with amazing composition. His material is deep; I can't tell you how many of Oliver's songs I thought were old traditional standards. They just sounded classic."

In 2008 Medeski produced The Wood Brother's follow up album *Loaded*.

Currently touring in support of their third album, *Smoke Ring Halo*, produced by Jim Scott (Johnny Cash and Tom Petty), The Wood Brother's feel as though they have reached a new level in their musical journey. Chris has taken up more of the vocal duties while incorporating the harmonica and Oliver's guitar licks have deeper layers and are filled with more soul.

Opening the show is another set of siblings, Sarah & Christian Dugas, who play old school soul, rock and roots. Although hailing from the French quarters of Winnipeg, Canada, they vicariously immersed themselves in Southern




music and this unmistakable connection expanded into a full-blown musical path.

Christian and Sarah bring a hard-hitting, dynamic and heartfelt energy to their diverse original compositions, improvisations and a few chosen covers -- all of it, delivered with the awe-inspiring vocal and musical chemistry only seen amongst siblings.

Tickets are \$15 in advance, \$17 at the door. Doors open at 7:00 pm and showtime is 8:00. Partial seating will be available on a first come, first serve basis. ★

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RETURN OF THE HIEROS

On Tuesday, January 31, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Hieroglyphics back to the WOW Hall along with special guests Animal Farm.

Last here in 2005, Hieroglyphics, also known as the Hieroglyphics Crew and Hiero, is an American underground hip hop collective based in Oakland, CA. The collective was founded in the early-1990s by rapper Del tha Funkee Homosapien. The 2012 West Coast tour consists of Casual, Pep Love and the four individual members of the Souls of Mischief: Phesto, A-plus, Opio and Tajai. With new releases expected from each member in 2012, the show will consist of a blend between brand new material from individual projects and classic favorites.

"We are excited to showcase more of our solo work that we have been working on recently" explains A-plus.

The Hieroglyphics combine fundamentally sound deliveries and lyrical content with original and sometimes jazzy or funky beats and samples. The group has a spiritual down to earth mindset and smooth jazzy beats. They often rhyme about the third eye that is featured on their logo. Those who know and understand what the third eye is about will understand the underlying messages better than those who do not.

Since their inception, Hieroglyphics have found a following largely through their live concerts, Podcasts ("Hierocasts"), and extremely popular logo and merchandise. As a group they



have released two albums, *3rd Eye Vision* (1998), *Full Circle* (2003) and are rumored to be working on a third. They have also been featured on numerous compilation albums and have collaborated with the likes of Planet Asia and 9th Wonder.

A-Plus will be performing new songs off of his new free EP *Pepper Spray* (<http://aplus.bandcamp.com/album/pepper-spray?permalink>).

Casual has released five full-length LPs over the span of his twelve year career. The year 2011 saw the release of two new projects, *He STILL Think He Raw* (Hieroglyphics Imperium Recordings) and *The Hierophant* (F.B.M.G.)

Opio will be performing new material off his latest release, *Vulture's Wisdom, Volume 2*.

Pep Love released his solo debut

album *Ascension* in 2001, *Ascension Side C* in 2003, and *The Foundation* in 2005. He will be performing songs from *Rigmarole*.

Phesto will be performing songs from *Background Check*.

Tajai will be performing songs from his new record *Rap Noir* (produced by UNJUST).

From Eugene but now based in Portland, **Animal Farm** has an infectious sound that has won over a wide variety of listeners. Their newest album, *Culture Shock*, features legends Talib Kweli, X-Ecutioners' DJ Rob Swift and Abstract Rude, and peaked at #4 on the CMJ College Radio Hip-Hop charts.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM, Sat 11 AM-2 pm. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2011 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selina Frame, *Office Managers* - Donna Carbone, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Mary Honiotes, Ross Shuber, Dan Wathen, *Art Gallery Director* - Sam Harmon CCPA Board of Directors: *Chair* - Michael Zarkesh, *Vice Chair* - Craig Lawrence, *Treasurer* - Michelle Smith, *Secretary* - Louisa deHeer, *Members* - Ted Butler, Sean Cannon, Mayo Finch, Robby Green, Colin Quisenberry

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SECRET CHIEFS 3 AND DENGUE FEVER

On Monday, February 6, the CCPA and KRVM proudly welcome a co-headlining tour as Secret Chiefs 3 joins forces with Cambodian/American rock band Dengue Fever.

Dengue Fever, whose exotic blend of Cambodian rock, Afro grooves, surf and garage psych returns with *Cannibal Courtship*, is Cambodian songstress Chhom Nimol, Zac Holtzman (guitar/vocals), Ethan Holtzman (keyboards), Senon Williams (bass), Paul Smith (drums) and David Ralicke (horns). The band recently returned from their third tour of Southeast Asia, made possible via an Arts Grant by the U.S. State Department and U.S. Embassies in Cambodia, Laos and Vietnam.

Dengue Fever's fourth album, 2011's *Cannibal Courtship*, features songs sung in English and Khmer (Cambodian) and is, like the tropical malady that gave the band its name, wildly catching. The Los Angeles based sextet has reached a powerful new plateau, deftly balancing the wide-ranging influences that inform their sound and songs.

"Before it was partly Cambodian and partly indie rock," explains Williams of the band's evolution. "Now it's 100 percent both."

Last year the band toured the United States, France, Asia and England in support of the record. Dengue Fever was invited by The Kinks' Ray Davies to perform at his 2011 Meltdown Festival, as well as making their sold-out Paris debut and second Glastonbury performance. Davies calls them "a cross between Led Zeppelin and Blondie."

Secret Chiefs 3 (or SC3) is an instrumental rock group formed in the mid-1990s by guitarist/composer Trey Spruance (formerly of Mr. Bungle and Faith No More). Their studio recordings and tours have featured different lineups, as the group performs a wide range of musical styles including surf rock, Persian,



DENGUE FEVER

Arab, Indian, death metal, film music, electronic music, and various others.

Secret Chiefs 3 has always been a general name for seven different bands, each representing a different aspect of Spruance's musical and philosophical interests. The albums *Book of Horizons* (2004) and *Satellite Supersonic Vol. 1* (2010) were conceived as compilation albums featuring the satellite bands under their own names. More on the Secret Chiefs 3 philosophy and influences can be found in the Web of Mimicry Museum Without Walls and the SC3 Myspace page.

Dengue fever and Secret Chiefs 3 share a long and varied history, but this is the first time the bands have toured together. Secret Chiefs 3 founder Trey Spruance released Dengue Fever's first eponymous studio album in 2003 on his Web of Mimicry label. Almost a decade earlier, in 1994, Dengue Fever guitarist and Secret Chiefs 3 drummer Danny Heifetz were band members in legendary Bay Area band Dieselhed until they disbanded in 2000. Prior to Dieselhed, Holtzman and Dengue Fever bassist Senon Williams were attending college at Humboldt State University where they met and became friends with Spruance and Heifetz who then became members of the cult band Mr. Bungle w/ Faith No More vocalist Mike Patton.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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DOOMTREE'S ROOTS

On Sunday, January 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Doomtree.

Doomtree is a collective of seven friends who live in Minneapolis and make music together. They've earned acclaim for genre-defying recordings, explosive live performances, and their fierce loyalty to one another. Members include P.O.S, Dessa, Sims, Cecil Otter, Mike Mictlan, Lazerbeak and Paper Tiger.

Doomtree's origins are a decade deep, dating back to 2001 when, fresh out of high school, they hatched a plan to make a life out of the passion that'd carried them that far. Handmade CD-Rs evolved into a proper business and respectable home base. All seven members have built solo careers as rappers, producers or DJs. Individually these artists receive press from outlets like *The York Times*, *NPR*, *Spin*, *Rolling Stone*, and *The Utne Reader*.

Doomtree has a well-earned reputation for aggressive, innovative production that spans genre and era — borrowing from punk, classical, obscure rock, experimental and foreign styles.

When they take the stage together, they're an unstoppable storm of knuckle tattoos, fedoras, high-tops and sensible flats — they're funny together, desperately serious together, and their loyalty to one another is evident to everyone who's seen a show.

While 2008's full-crew album *Doomtree* functioned as a group manifesto, 2011 was all about claiming what was already theirs. As rap, flush with new blood, began to get wild again, Doomtree reminded us that they've been doing it for a decade, fusing punk's explosive energy with hip-hop's heady swagger. The WUGAZI mixtape *13 Chambers*, mashing Fugazi classics with Wu-Tang bangers, was a perfect palate cleanser for the group's strikingly ambitious *No Kings* LP.

No Kings is the second all-crew release from the Doomtree collective. Even for Doomtree, this is a bold project. If *No Kings* were a movie, it would be a cross between *The Lost Boys* and *Tron*. Or maybe a Quentin Tarantino take of *Lean on Me*: youth and innocence with a surreal and futuristic pulp twist. Lyrically, the record rejects the youth culture of

fashion magazines, and replaces it with stories and images that might be better set at an anarchists' summer camp: escapades in subversion and free thinking.

Indeed *No Kings* displays a gang of friends who are fearless in each other's company and beholden to none. At times musical and lush ("Beacon") and at times dark and clanging ("Bolt Cutter"), the beats project the radical power of P.O.S., the inventive classicism of Cecil Otter, the moving moodiness of Paper Tiger and the face-melting heat of Lazerbeak. Meanwhile, Mike Mictlan and Sims trade lithe lines with much swagger over smashing drums on "Punch-Out", Otter and Dessa get bluesy on top of the mournful guitar of "Little Mercy", and P.O.S. leads the amped-up charge for "Bangarang", which celebrates "ten years in our lane."

Ultimately the title, *No Kings*, is a call for both rebellion and respect — obey no monarchs, seek no thrones. There are no kings in Minneapolis.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

LIBRADO ENTERTAINMENT PRESENTS BURN THIS CITY II: BACK TO SCHOOL

On Friday, January 13, the CCPA and Librado Entertainment host Burn This City II: Back to School.

Burn This City is Eugene's only "Teen Club" experience and features live hip-hop and dance performances from professionals including Eugene's hottest dance crews: The C-4 Crew, I.C.U. Crew and the beautiful ladies of Flex Studios and Vibe Dance Team. Urban Gorilla DJ's nationally known Dee Jay Sipp will be playing your favorite party, dance and top 40 jams. Rising names in music, Librado Biasca and Sky Fi, will also perform off of their latest albums and upcoming releases.

Growing up in Texas, Librado Biasca was introduced

to dance by his mother, who was a professional Latin dancer. His hip-hop roots go back to his childhood; he learned b-boying from his cousin Beto "Mooncricket" Lopez of Mooncricket Films. Librado trained in a variety of dance styles including swing, Latin, popping and hip-hop choreography.

Following his passion, Librado began dancing with F-troop in Dallas as a teen and by age 17 was the Director of Hip-Hop at Studio 7 West. He later joined Unique Productions for the musical "For the Love" as Head Choreographer. Librado performed throughout Dallas with the crew Brown Bag Special and as a recording artist with D.J. Love.



Now based out of Eugene, Librado operates a music/dance/nightlife entertainment company, Librado Entertainment, out of The Reach Center. He teaches teen Hip-Hop classes and works with the award-winning boys only hip-hop crews High Voltage and I.C.U. Crew.

Doors open at 7:00 pm. Tickets are \$8 in advance, \$10 at the door. ★



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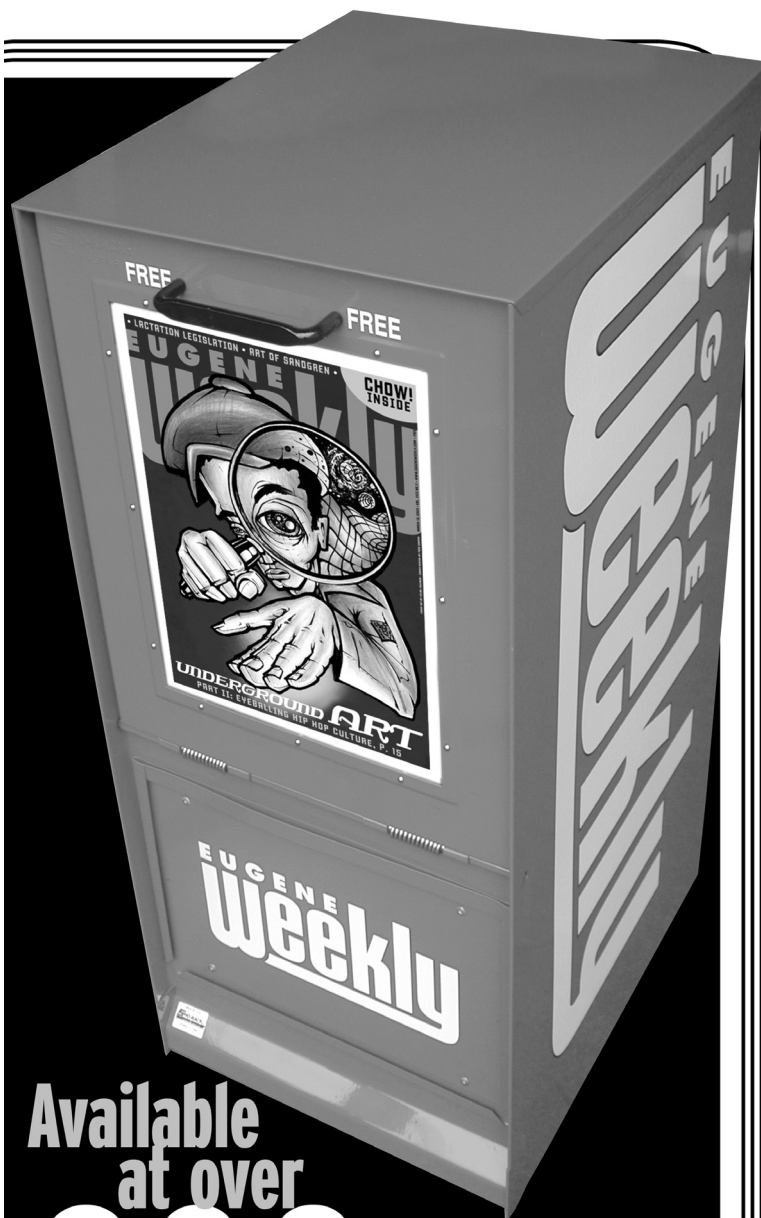
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MEMBERSHIP PARTY THANKS

by Bob Fennessy
The Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 36th Anniversary **WOW Hall Membership Party** held on Saturday, December 10. This event set a record for membership donations with nearly one thousand dollars in renewed and new memberships at the door. Entertainment was provided by **The Klezmonauts, Year of the Rabbit, Blue Duo** and **Samuel Ferris Harmon**. All of the performers donated their services and deserve our special gratitude.

This year eighty-five businesses donated food, beverages and gift certificates! Those attending were given the opportunity to sample the best food and drinks Eugene has to offer. The donating businesses were announced from the stage and applauded by the audience. Thank you to the **Neighborhood Association/City of Eugene** for loaning us 150 sets of reusable plates, cups and



silverware for the event, and to **Free People Eugene** for use of their folding tables. The CCPA Board of Directors and many volunteers donated countless hours of their time decorating and setting up, picking up food, serving and cleaning up afterwards. This event clearly demonstrates that wonderful things can happen when people work together.

Of course, this entire event is put on to **thank our members**, without whom the CCPA could not exist. The CCPA is a nonprofit, tax exempt arts organization (501C-3; federal tax identification number 51-0191790) that enjoys the support of over 700 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. The annual Membership Party is one way we thank those contributors for their support. A complete list of contributors appears in the next column. ★

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Hop Valley Brewery
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WOW HALL AWARDS BALLOT

Here's your ballot for the 18th Annual WOW Hall Awards--designed to honor your favorite CCPA/WOW Hall performers for the year 2011. Just fill it out and return the ballot (or a photocopy) to the Hall by February 17, 2012. Winners will be published in March and receive a certificate from the WOW Hall suitable for framing. Write-ins are eligible (must have performed at the WOW Hall in 2011). Just one ballot per person, please. Once again, there will be a prize awarded to one lucky person who submits a complete ballot. Please be sure to include your name and phone number and you could win a gift certificate good for \$30 worth of shows at the WOW Hall! Complete ballots will consist of one (and only one) check-mark in each category.

Favorite Local Band:

- ☐ Adventure Galley
☐ Alder Street Allstars
☐ Ara
☐ Arkhum
☐ Athiarchists
☐ Basin & Range
☐ Cherry Poppin' Daddies
☐ Greenlander
☐ Dirty Wink
☐ Hyding Jekyll
☐ Jean Grey
☐ Kef
☐ The Klezmonauts
☐ Medium Troy
☐ Monday With A Bullet
☐ Mood Area 52
☐ New World Sinner
☐ Ninth Moon Black
☐ Only Nightmares
☐ Parade of Storms
☐ Randy Ross & People's Choice
☐ Rhythm Pimps
☐ Rootdown
☐ The Sawyer Family
☐ The Tip
☐ Ty Curtis Band
☐ Volofox
☐ We Have Guns
☐ Wetsock
☐ Whiskey Chasers
☐ Yeltsin

Favorite Male Performer:

- ☐ Barrington Levy
☐ Ben Sollee
☐ Big Sean
☐ Chris Robinson
☐ Collie Buddz
☐ Curren\$y
☐ Derek Webb
☐ Doug Benson
☐ Drew Emmitt
☐ Fashawn
☐ The Grouch
☐ Hayes Carl
☐ Immortal Technique
☐ Jackie Greene
☐ Jason Webley
☐ Jay Farrar
☐ LeRoy Bell
☐ Mac Miller
☐ Macklemore
☐ Matisyahu

- ☐ Michael Rose
☐ MIMOSA
☐ Rob Wynia
☐ Ronnie Montrose
☐ Samuel Ferris Harmon
☐ Steve Kimock
☐ Steve Perry (Cherry Poppin' Daddies)
☐ Sunny Ledford
☐ Tyler Fortier
☐ Wayne "The Train" Hancock
☐ William Fitzsimmons
☐ Yelowolf

Favorite Female Performer:

- ☐ Ana Sia
☐ Anna Gilbert
☐ Carsie Blanton
☐ Christina Marrs (Asylum Street Spankers)
☐ Gabby Lala
☐ Heather Gold
☐ Helen Money
☐ Joanne Broh
☐ Kaki King
☐ Karen Lovely
☐ Lynx
☐ Melora Creager (Rasputina)
☐ Ruyter Suys (Nashville Pussy)
☐ Tender Forever
☐ Thao
☐ Tokimonda
☐ Vicki Stevens
☐ Washington
☐ Yako (Melt Banana)

Best Instrumentalist:

- ☐ Asher Fulero (keyboards)
☐ Chris Wood (bass)
☐ Damian Erskine (bass)
☐ Drew Emmitt (mandolin)
☐ Hank Shreve (harmonica)
☐ Jason Webley (accordion)
☐ Jeremy Wegner (mandolin)
☐ Jim Heath (guitar)
☐ Joe Tatton (Hammond organ)
☐ Kaki King (guitar)
☐ Ken Sokoloff (drums)
☐ Matt Schofield (guitar)
☐ Melora Creager (cello)
☐ Petar Ralchev (accordion)
☐ Steve Albini (guitar)
☐ Steve Berlin (sax)

- ☐ Steve Kimock (guitar)
☐ Ty Curtis (guitar)

Best Musical Performance:

- ☐ Alash Ensemble
☐ Asylum Street Spankers
☐ Big Sean
☐ Blind Pilot
☐ Blue Scholars
☐ Chris Robinson Brotherhood
☐ Cold War Kids
☐ Cherry Poppin' Daddies
☐ Devil Makes Three
☐ Elephant Revival / Head For the Hills
☐ English Beat
☐ Everyone Orchestra
☐ Floater
☐ Fruit Bats
☐ The Head and The Heart
☐ Hot Buttered Rum / Danny Barnes
☐ How The Grouch Stole Christmas
☐ Jason Webley Quartet
☐ Latyrx
☐ Mac Miller
☐ Macklemore & Ryan Lewis
☐ Medium Troy / Synrygy
☐ Marcy Playground
☐ Portugal. The Man
☐ Quick & Easy Boys
☐ Rebirth Brass Band
☐ Ronnie Montrose
☐ Shellac
☐ Shins
☐ The Slackers
☐ Ty Curtis / Tyler Fortier
☐ Vagabond Opera
☐ Warpaint
☐ We Were Promised Jetpacks
☐ Women in Blues
☐ Wood Brothers / Carsie Blanton
☐ Yelowolf
☐ YOB / Pass Out Kings
☐ Yo La Tengo

Best Non-Musical/ Variety Event:

- ☐ Brian Posehn
☐ Burn This City
☐ Coalescence
☐ Craftopia
☐ Dance (Space) Project
☐ Doug Benson
☐ Free People
☐ Fun With Fermentation
☐ GRRRLZ Rock
☐ KFLY Comedy Night
☐ March Fourth Marching Band
☐ Membership Party
☐ Music's Edge Rock Camp
☐ One Eleven Project
☐ Oregon Country Fair Spring Fling
☐ OUT/LOUD

- ☐ Petunia & the Vipers / Red Raven
☐ Follies
☐ Santa's Workshop
☐ Sound & Light Workshop
☐ Spring Cleaning
☐ West African Dance Class

Best New Act:

- ☐ And And And
☐ Astronautalis
☐ Big Hammer Theory
☐ The Blimp
☐ Chip Tha Ripper
☐ Cornflower
☐ The Dean's List
☐ Elephant Revival
☐ fivebyfive
☐ The Harmed Brothers
☐ Head For The Hills
☐ The Infamous Stringdusters
☐ Lemolo
☐ Lukas Nelson & Promise of the Real
☐ Mac Miller
☐ Michael Lee Firkins
☐ The Quick & Easy Boys
☐ Red Raven Follies
☐ Royal Bangs
☐ Thao with The Get Down Stay Down
☐ She's Not Dead
☐ Sol Seed
☐ Unicron
☐ We Were Promised Jetpacks
☐ White Arrows
☐ Year of the Rabbit
☐ Yogoman Burning Band

Best Band Name:

- ☐ Aggrolites
☐ Arkhum
☐ Athiarchists
☐ Bad Mitten Orchestre
☐ Cast of Clowns
☐ Cherry Poppin' Daddies
☐ Conjugal Visitors
☐ The Dean's List
☐ Devil Makes Three
☐ Floater
☐ Head For The Hills
☐ Hot Buttered Rum
☐ Hyding Jekyll
☐ Indubious
☐ Krum Bums
☐ Melt Banana
☐ Nashville Pussy
☐ Only Nightmares
☐ Orgone
☐ Passafire
☐ Peelander-Z
☐ People's Choice
☐ The Pimps of Joytime
☐ The Quick & Easy Boys
☐ Rocket Propelled Chainsaws
☐ Sassperilla
☐ The Skatalites
☐ The Thermals
☐ Urinals
☐ Warpaint
☐ We Came As Romans
☐ We Have Guns
☐ We Were Promised Jetpacks
☐ Whiskey Chasers
☐ YOB

JEFFERY BROUSSARD & THE CREOLE COWBOYS

On Sunday, January 22, the CCPA and KRVM proudly welcome Jeffery Broussard & The Creole Cowboys to the WOW Hall along with Oregon's own Etouffee. The concert will be preceded by a Zydeco Dance Lesson at no extra charge.

Jeffery Broussard is the real deal.

Across the Atchafalaya Basin — away from the jazz, blues, brass bands, second line processions and parades of New Orleans — there exists along the bayous, crawfish ponds and rice fields of Southwest Louisiana a unique cultural area with its own music and dance traditions — that of the French-speaking Louisiana Creole people. Descendants of the mixing of free people of color, Native Americans, French and Spanish settlers, their rich culture has existed for hundreds of years.

Creole and Cajun musical traditions have diverged and evolved separately in this region. Those with Cajun background are descendants of displaced white settlers from Acadia (now Nova Scotia in Canada) who refused to take an oath of loyalty to the English king in the 1755 Grand Dérangement.

While much music is shared cross-culturally, Creole is a distinct culture. Originally called Creole music, French music, or lala music, Zydeco's musical roots

go back to European, African and Caribbean musical traditions, with syncopated rhythms. Jeffery Broussard's path to becoming one of the most influential accordionists and vocalists in modern Zydeco music is rich in tradition, struggle and hard times.

Born in Lafayette, Louisiana to Ethel and Delton Broussard, Jeffery is the youngest of eleven children. The family lived in Frilot Cove, Louisiana, a rural community northwest of Opelousas, on a farm where his father was a sharecropper. Jeffery left school after seventh grade in order to farm full time (digging and sorting potatoes) to help make ends meet. He grew up fishing in the bayous, riding horses across the fields with friends, and most of all, working hard.

As is the case with many Zydeco musicians, Jeffery's career started very early in life (at age 8) playing drums in his father's band, the renowned Delton Broussard & The Lawtell Playboys. Whenever possible, Jeffery would sneak his daddy's accordion from where it was stored and teach himself how to play.

During his teen years, Jeffery also played drums in his oldest brother Clinton's band, Clinton Broussard & The Zydeco Machines. It was in this band that Jeffery played the accordion in public for the first time. Zydeco

music is played on a variety of accordions, but most commonly the triple-row and single-row diatonic button accordions. The fiddle is essential to authentic roots Zydeco, and Jeffery is one of a handful of Creole fiddlers currently touring. He plays his own style, developed using only two fingers on the strings, sometimes a third, but never a fourth. He plays by sliding into and out of the notes.

It's quite possible that without the struggle and hard times he experienced in life, Jeffery could not sing and play with the emotion and the soul he expresses. His range, seldom seen in Zydeco, includes traditional songs of the old masters, original tunes, single-note and triple-note accordion, and fiddle.

Jeffery Broussard is one of the genre's most dynamic performers. His warmth, love of the music and talent shine. Dedicated to preserving and promoting the Creole culture and traditional Zydeco music, he plays with passion and commitment.

"I love my music and I love my culture," says Jeffery. "I am proud and honored to be a part of it. By playing traditional music, that is my way of giving back to my community, to my culture, and to get others interested in the music in other parts of the country, and to fulfill my Daddy's dream."



Zydeco music is traditionally dance music, and lessons typically cover the two basic dance steps in Zydeco — the two-step and the waltz.

Led by the fiddler Mr. Kelly Thibodeaux of Baton Rouge, Louisiana, Etouffee combines red

hot fiddle, shufflin' rhythm and blues, and kickin' Southern rock to create an exciting new sound known as Swamp Rock.

Tickets are \$15 in advance, \$18 at the door. Doors open at 6:00 pm; dance class at 6:30 and showtime at 7:00. ★

"Jeffery Broussard has long been respected as one of the greatest accordion players to ever grace our beautiful Creole culture and for that matter the world."
— Don Cravins, Sr., Mayor of Opelousas, LA (Zydeco Capital of the World)

PORTLAND CELLO PROJECT FEATURING ISRAEL NEBEKER FROM BLIND PILOT

On Thursday, January 19, the CCPA and KRVM proudly welcome the Portland Cello Project Featuring Special Guest Israel Nebeker from Blind Pilot.

Due to the huge success of this show in Seattle and Portland in December, Portland Cello Project has added a Eugene date in an intimate setting at the WOW Hall. The show format will be the usual variety of music, from numerous non-cello-specific genres, from hip-hop to classical, to jazz, to pop music, mixed with some of the most beautiful collaborations the group has ever done.

"This show will be our largest format yet in Eugene," states Douglas Jenkins of Portland Cello Project. "The stage setup for the show will be eight cellos, woodwind and brass sections, and Rachel Blumberg (Norfolk and Western, M Ward, Bright Eyes) as our percussionist."

Before December, the Cello Project had only collaborated with Blind Pilot once, with no rehearsal, at a festival in Calgary, Canada. The group jammed on

their songs, and the group made Blind Pilot jam on Kanye West's "All of the Lights". It was only a teasing hint of the magic to come.

"In December 2011, the more planned, orchestrally arranged collaborations were every bit as special as we knew they'd be," says Doug. "We're excited to bring this show to Eugene."

Since the group's inception in late 2007, the Portland Cello Project (or, PCP, as their fans affectionately call them), has wowed audiences all over the country with extravagant performances, mixing genres and blurring musical lines and perceptions wherever they go. No two shows are alike, with a repertoire now numbering over 800 pieces of music you wouldn't normally hear coming out of a cello.

The cello is more-or-less the only constant. An organizer holds the controlled chaos together. You'll see him sitting in the back row of the cello section at all of these shows, as if to appear an anonymous member of the horde.

This is Douglas Jenkins, who has been at the heart of the band's rise to immense popularity in their hometown.

PCP has performed with a veritable "Who's Who?" list of Portland musicians, from Laura Gibson to The Dandy Warhols, Horse Feathers, Mirah and Loch Lomond, just to name a few. They currently have four releases. Two of the artists who have collaborated with PCP: Thao Nguyen of Thao With The Get Down Stay Down and local musician Justin Power, contribute four songs each to the band's CD *Thao and Justin Power Sessions*.

Although it's no longer an anomaly for popular musicians to work with an orchestra, it tends to be on the symphony's terms, in the symphony's concert halls, and for the symphony's exclusive rates. The classically trained cellists of The Portland Cello Project are working to reverse that tradition by making their talents accessible to their guests wildest dreams, while bringing the instrument into venues where you wouldn't



normally see cellos. With this in mind, the group will be bringing their collaborative philosophy to the WOW Hall with special guest Israel Nebeker.

Israel is a singer-songwriter and cofounder (with drummer Ryan Dobrowski) of the Portland folk-rock band Blind Pilot. BP's debut album, *3 Rounds and a Sound*, reached number 13

on the *Billboard* Top Digital Albums chart. Their second full-length album, *We Are the Tide*, was released in September 2011. The band sold out the WOW Hall when they played here in September.

This is a seated show. Tickets are \$15 in advance, \$18 at the door, \$20 reserved. Doors open at 7:00 pm and showtime is 8:00. ★

NIPSEY HUSSLE

On Saturday, January 21, Vital Artist Entertainment presents Nipsey Hussle.

Nipsey Hussle is a rising emcee from the streets of Los Angeles. Admittedly a creative spirit born to unceremonious circumstances, Nipsey earned his moniker by absorbing all the hood had to offer and profiting from it tenfold.

By the time he was 13 Nipsey had learned the inner workings of a production studio and traveled daily to the Watts Towers Studio to perfect his engineering skills. His childhood innocence, however, didn't last long and he was eventually forced to fend for himself.

"When I came into my manhood and I had to make real decisions," Nipsey remembers. "That's when I fell real heavily into the banger and the hustler and the streets, and was doing everything under the sun. That's when I said, 'Forget the music.'"

Nipsey yielded to the trappings of the hood, becoming every bit the ghetto celebrity. He set up shop, opening up a clothing store in South Central. His lifelong passion however, wouldn't let go. So he took a chance and sold all his material possessions. From cars to \$20k worth of jewelry and more, Nipsey submitted to music and invested in a studio of his own.

Nipsey recorded his first mixtape, *Slauson Boy Volume 1*, and subsequently incorporated Slauson Boy Records. Various performances, including the famed House of Blues, would follow, as did major radio/street promotion and a blazing hot record, "Bullets Ain't Got No Name". In 2008 he released two mixtapes, *Bullets Ain't Got No Name, Vol. 1* and *Vol. 2*, before signing with Epic Records.

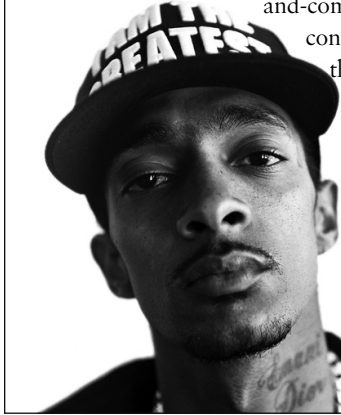
In 2009, his debut single, "Hussle In The House", was released along with a third mixtape, *Bullets Ain't Got No Name, Vol. 3*. He appeared with Drake on the song "Killer" and on the song "Upside Down" on Snoop Dogg's album *Malice n Wonderland*.

The Marathon was released in December 2010. The first single off *The Marathon* mixtape is "Keys to the City". Nipsey also appears on the song "We Are the World 25 for Haiti". He was chosen as one of *XXL Magazine's* "Annual Freshman Top Ten", a selection of ten up-and-coming artists, as "Most Determined". He continues to have success with the release of the single "Feelin Myself" featuring Lloyd.

Nipsey offers us a healthy dose of honesty, reality and life from an authentic perspective.

"People want to hear what's going on in the streets," Nipsey says, "and that's what I'm providing."

Tickets are \$20 in advance, \$40 for VIP Meet & Greet tickets. Doors open at 8:00 pm and showtime is 9:00. ★



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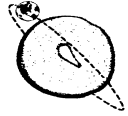
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ROACH GIGZ

On Friday, January 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Roach Gigz plus Berner, Clyde Carson and DJ Nima Fadavi.

According to his Facebook biography, Roach Gigz is a Player.

On Twitter, Roach Gigz expands upon that; he gives himself this description: "hippie young player travel channel tv watcher and i can rap my ass off too."

Selected as one of 106 KMEL's Top 10 Freshman Rappers of the Bay Area, 22-year-old San Francisco native Roach Gigz has gone from virtually unknown to one of the hottest artists on the West Coast in just four years.

Born and raised in San Francisco, Roach was conceived in Nicaragua during the Contra and Sandinista war. His father was a supporter of the Sandinista Liberation Front and has never lived in the United States, but Roach's mom moved to San Francisco and raised him as a single mother.

Growing up in a racially diverse city affected Roach's approach to his art. "If people have only heard my music and know my name but have never seen me, they are surprised to find out I'm not Black," says Roach. "I'm just an authentic and cool dude and I think my fans see that. It ain't about race. It's about the music."

Roach Gigz first gained local fame with Lil 4Tay as half of the group Bitch I Go (B.I.G.). The duo made some noise with the hyphy hit song "I Get It". In 2008 Roach decided to focus on his solo career.

It was 2009's *Buckets and Booty Calls* mixtape that truly introduced Roach's Frisco swagger to the masses. The mixtape took off overnight and spawned the Northern California anthem "My Bitch Look Better". In May of 2010 Roach followed up with the *Roachy Balboa* mixtape.

Last year, Roach released *Roachy Balboa Round 2* in January, the 12 song EP *Bitch, I'm a Player* in August, and the single "Up Down" (feat Rah2k) in September.

"I've seen the hunger in his eyes since day one," says fellow rapper Mistah F.A.B. "With the proper support he may get his chance to be the new voice of the modern day Bay Area."

Marijuana-obsessed yet prolific MC Berner released several mixtapes during the late 2000s and early 2010s, most of which came out through the San Francisco-based rapper's own Bern One label. Several of the discs -- *Drought Season* (2008), *Traffic* (2009), *Weekend at Bernie's* (2009), *Drought Season 2* (2009), *Blow* (2010), *Blow: Blocks and Boat Docks* (2010), and *The White Album* (2011) -- reached Billboard's Top R&B/Hip-Hop Albums chart.

Clyde Carson is best known as the front man of The Team, an Oakland rap group that lit up switchboards with their major radio hit in 2004 "It's Gettin' Hot". Raised in the era of Mob Music in the Bay Area, he pioneered the resurgence of party music in a time when content was all about violence. Carson became one of the biggest purveyors of the Bay Area's Hyphy Movement that brought his hometown back into the spotlight.

"My main goal was to make music with an Oakland element to it, but on a national level," Carson explains.

Musical talent aside, he is also the mastermind of the nation's fastest-growing energy drink, Hyphy Juice, and Partner of Moe Doe Records.

Nima Fadavi heads the class of new generation Bay Area producers. Juggling several projects at a time including his untitled solo debut album, Nima has accumulated an impressive array of original production on projects with Andre Nickatina, J. Stalin, The Grouch, Messy Marv, Philthy Rich, Fashawn, Los Rakas, Nump, Pep Love, Toki Wright, Sunspot Jonz, and more.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



IN THE GALLERY

For the month of January, the Community Center for the Performing Arts will host The Angel of Death presents: Portraits of Death.

In both the literal and figurative sense, we welcome the beginning of the year by presenting a series of moments in which the Angel of Death perches on a precipice and remains smiling. All joy having been melted from his face, a calm tranquility sits gently upon his closed wings. As the cold march of time moves ever forward, so too will the Angel of Death. All fear vanishes and a smile is seen. The combination of youthful cherubic joy and mournful peace. Soon, as people begin to familiarize themselves with The Angel of Death, a sense of comfort will replace the usual fear and sadness associated with this image and a wave of clarity and purpose will instead bring with it a deep sense of security and comfort. In knowing, in the end, we have nothing to fear but the warm embrace of a familiar companion.

Their will be a reception on Last Friday, January 27, from 5:00 to 7:00 pm. The WOW Hall's Lobby Art Gallery is open for viewing during office hours, 3:00 to 6:00 pm Monday, noon to 6:00 pm Tuesday through Friday, and 11:00 am to 2:00 pm on Saturday. ★



WE HAVE GUNS RELOADS

On Friday, January 27, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome We Have Guns, Gusher, Hyding Jekyll and This Patch of Sky. This event is a Canned Food Drive for Food For Lane County.

We Have Guns is a five-piece twin-guitar assault machine that is hell bent on killing zombies, spreading truth, staying loyal to their crew, and thrashing till they all black out. Formed in 2007, We Have Guns grew an insanely loyal following by playing anywhere from house parties to clubs to opening for Hell Yeah, Chimaira and Acrassicauda. WHG included friends, fans and members from over 30 bands from all over Oregon

on their self-produced, self-titled 2011 debut album (a CD release party was held at the WOW Hall Sept. 24).

Gusher is a new band featuring members of Northwest Royale -- who played their final show at The WOW Hall after a decade of tearing up almost every stage in the western states. Inevitably, ex-members Blake Owens, Colton Williams, Kenny Nestor and Travis Zering found themselves writing new songs in Travis' garage. Now, two years later, they return to the stage to kick off their new project Gusher.

Going strong for four years now, Hyding Jekyll is Greg Gillispie on bass and vocals, David Affinito on guitar and Linn Wheeler on drums.

Using a mix of funk groove and metal drive, Hyding Jekyll takes whatever flavor it needs and adds it to the mix -- whether that be psychedelic, calypso, jazz or punk/rockabilly -- to form what they call Post-Funk. They are constantly evolving in order to bring you something new and unique.

A new and fresh band out of Eugene, This Patch of Sky adds an edge of hardness to post-rock. What started out as a work of passion had mutated into something bigger. As fans began popping up across the globe, the band realized that what they had to say had found an audience.

The band's first EP, *The Immortal, The Invisible*, was released in February of 2011 and



is being distributed through Oxide Tones, a small post-rock label located in Germany.

This Patch of Sky is Andrew Sandahl (guitar / vocals), Joel Erickson (bass / keys), Nate

Trowbridge (drums) and Kit Day (guitar).

Tickets are \$5 in advance, \$7 at the door or \$5 with 3 cans of food. Doors open at 8:30 pm and showtime is 9:00. ★

WVSFA PRESENTS 3RD ANNUAL FUN WITH FERMENTATION

by Kylie Christenson

The Willamette Valley Sustainable Foods Alliance will host the third annual "Fun with Fermentation" Festival on January 14 from 11:00 am to 4:00 pm. The event is a fundraiser for Food for Lane County and WVSFA. Admission is on a sliding scale of \$10-20 per person, or \$5 with 2 cans of food. Children 12 and under are free.

Over 25 local businesses are expected to participate in the festival. Local natural foods businesses will be showcasing, demoing and sampling locally produced cheeses, chocolates, coffees, wines, beers, kombuchas, breads, tempeh, pickles and many other local fermented delicacies. Local food carts Devour and Viva Vegetarian Grill will be serving their menus as well, which will highlight fermented ingredients. The event has an educational focus centered on discovering the many ways that fermentation is practiced with many foods. There will also be a kids zone, raffle prizes, and beer/wine bottle sales downstairs.

The stage demonstration schedule is as follows:

11:00-12:00 Yaakov Levine: "Fermented Foods: A Key to Healthy Digestion"

12:00-1:00 Jennifer Burns Levin, OSU Master Preserver and writer of *Culinarium Eugenius* - "The Fermentation Basics"

1:00-2:00 Eight Nine Tempeh- "Live Quinoa Tempeh Demo"

2:00-3:00 Elyse Grau & Katya Davis of OSU Master Food Preservers: "Fermenting with Dairy"

3:00-4:00 Aaron Brussat of Falling Sky Brewery: "The Gifts of Honey: Mead & T'ej"

For more information, please visit www.wvsfalliance.org. ★

TAKE THE TIP

Here's a tip for you, Eugene: The Tip are gonna do it again! The band is gonna fill the WOW Hall with their "Rock & Soul" music. As they prepare to hit the road again, The Tip wants to play for their hometown crowd with all the power they can muster.

On Saturday, January 14, The Tip headlines a show that includes KALiCO, Homeschool and Explode-A-Tron. High energy rock is the name of the game with all of these bands!

The Tip is a powerful, driving, rhythmic, original rock band that has been performing in Oregon for a couple of years now. They started as an acoustic duo (Ira Mazie --guitars, and Jay Schroeder -- vocal), added some talented musicians (Justin Grado -- guitars, Eric Lee -- bass, and Malcomb Orr -- drums), and Just The Tip has now become just, The Tip.

The Tip's original songs have a "Rock & Soul" feel. Part rock, they have been influenced by the greats -- Led Zeppelin, The Doors and The Rolling Stones. Part Soul, they groove like influences Van Morrison, The Time and Parliament.

The Tip plays around Oregon and they has been on several US tours. They have played shows with Shooter Jennings, Jimmy Vaughn and other great musicians. Several songs from their premier album, *Heroes Journey*, have been getting air time through the Clear Channel Networks across the country. They plan to record a new album once the next tour is over.



Keep your eyes on The Tip -- you don't want to miss it.

KALiCO is a Salem-based fourpiece that describes its sound as indie rock with classic rock roots. The band recently won the 101.5 KFLY and Whiskey River Ranch Underground Showdown and is recording its debut album at Cityview Recording in West Salem. The album, completely funded by fans through creative arts fundraiser Kickstarter.com, is set to be released at the end of this year.

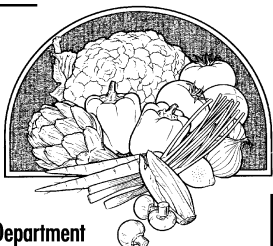
KALiCO's song "The Sheriff" has been played on 101.5 and the band opened for Epic recording artists Rehab to a sold-out crowd.

Tickets are \$8.00 in advance, and \$10.00 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

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			The One-Eleven Project (Private Event: HPP Hooks Presents rental)	Board of Directors Meeting 6:30 PM Meets at Growers Market Building 454 Willamette St., upstairs	Librado Ent. presents Burn This City II 7:00 PM \$8 Advance \$10 Door Dance Party with Live Entertainment www.libradoent.com	The Tip KALICO Homeschool Explode-A-Tron 8:30 PM \$8 Adv/\$10 Door Rock Fun with Fermentation Festival 11:00 AM - 4:00 PM
8	9	10	11	12	13	14
Classes, Meetings and Workshops for January: Every Saturday (except 1/14*): West African Dance with Alseny Yansane 11:00 am - 12:30 pm Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon Every Monday: Drum Class with Alseny Yansane 5:30 - 7:00 pm African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm Every Wednesday (except 1/11*): West African Dance with Alseny Yansane 7:00 - 8:30 pm *Location: Up Start Crow Studios, 855 W. 1st Avenue (between Monroe & Adams)						
15	16	17	18	19	20	21
Jeffery Broussard & The Creole Cowboys Etouffee 6:00 PM Doors 6:30 PM Dance Class 7:00 PM Show \$15 Advance \$18 Door Zydeco jefferybroussard.com		Volunteer Orientation 6:30 PM		Portland Cello Project feat Israel Nebeker from Blind Pilot 7:00 PM \$15 Advance \$18 Door \$20 Reserved Seated Show Indie Cello Orchestra portlandcelloproject.com	Roach Gigz Bernier Clyde Carson DJ Nima Fadavi 8:30 PM \$10 Advance \$12 door Hip-Hop www.roachgigz.com free download of his new album on the website) www.facebook.com/RoachGigz	Nipsey Hussle (Vital Artist Ent. rental) \$20 Advance \$40 VIP 8:00 PM Hip-Hop www.nipseyhussle.com/
22	23	24	25	26	27	28
Doomtree 8:30 PM \$12 Advance \$14 Door Hip-Hop www.doomtree.net/ doomtree.bandcamp.com/ album/no-kings www.pitchforkmedia.com/ reviews/albums/16043-doomtree-no-kings/ www.brooklynvegan.com/ archives/2011/11/		Hieroglyphics Animal Farm 8:00 PM \$15 Advance \$18 Door Hip-Hop www.hieroglyphics.com/ www.facebook.com/HierolmperiumRecords twitter.com/#!/HIEROIMPERIUM		Wood Brothers Sarah & Christian Dugas 7:00 PM \$15 Advance \$17 Door Jazz Folk Partly Seated www.thewoodbros.com www.facebook.com/sarahandchristiandugas sarahandchristiandugas.com		The Dimes (U. of O. Cultural Forum rental) 8:30 PM Rock
29	30	31	February 1	2	3	4
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